

THE SYDNEY GOLDSTEIN THEATER

Built in 1927, the Sydney Goldstein Theater (formerly Nourse) is a landmark venue located in the heart of San Francisco's Performing Arts Center (across the street from Davies Hall musicians' entrance). The theater features excellent acoustics, a well-designed layout offering unobstructed views throughout the orchestra and balcony, and original architectural details; it's an ideal venue for a wide range of performances and a uniquely beautiful setting.

SEATING

Total capacity: 1687

838 Orchestra Seats, 210 Loge Seats, 639 Balcony Seats

STAGE

Proscenium stage (28' high, 50' wide, 24' deep)

Maximum Capacity: Seated 120, Standing 270, Orchestra Musicians 58

TECH

Lighting: Conventional stage lights (general light plot is hung & patched)

Sound: Top of the line Sound System, Meyer speakers, Meyer Sound MINA line array PA, Yamaha LS9-16 mixer, and six wireless microphones. For full details, see Sydney Goldstein Theater Equipment List.

In-House Projection: HD Panasonic PT-DZ870UK, Stewart Motorized Front Projection Screen (17.8h by 28.5w) **Available for an additional charge.**

ADDITIONAL NOTES

- Green room (adjacent stage right), two backstage bathrooms, one upstairs dressing room with large closet.
- There are no reception facilities at the Sydney Goldstein Theater.
- The sale or consumption of alcohol on the Sydney Goldstein Theater premises is restricted.
- Assisted listening devices are available at the Sydney Goldstein Theater. System is provided by LISTEN, LT-800, LR-400, LA-165



FOR MORE INFORMATION ABOUT BOOKING THE THEATER, PLEASE CONTACT:

Holly Mulder-Wollan or Alexandra Washkin (415) 563-2463 or theater@cityarts.net

THE SYDNEY GOLDSTEIN THEATER

Fee Schedule (effective February 2019)

Location: 275 Hayes Street, San Francisco 94102

Seating Capacity: Orchestra 838, Loge 210, Balcony 641 (Total: 1,687)

Theatre Type: Proscenium stage (28 ft. High, 50 ft. Wide, 24 ft. Deep)

Rooms: auditorium, 3 public bathrooms (men/women/unisex), dressing room, 2 bathrooms

RENTAL RATES

Rates include heat, light, power, and all in-house equipment (see list) **except** projection equipment, which is available for an additional charge. Please contact for details.

Non-Profit: \$3,500 One Performance & same day rehearsal
\$2,000 Second Performance on same day

Commercial: \$5,000 One Performance & same day rehearsal
\$2,500 Second Performance on same day

Rehearsal Days: \$3,500 Commercial
\$2,500 Non-Profit

Use of City Box Office is required (by separate agreement)

ESTIMATED COST OF PERSONNEL & EQUIPMENT

Estimated Cost of Personnel & Equipment covers all estimated Personnel & Equipment Expenses. It is estimated at the time of booking. Payment received no later than 14 working days prior to performance to be held against box office receipts.

Personnel Services: The following cost estimates reflect the minimum required performance personnel only. Schedule, technical requirements, and audience size will determine total costs.

House Staff	Front of House Manager (5 hour minimum)	
	Minimum 8 Ushers (4 hour minimum)	\$1500
Security	Minimum Outdoor Security (2) per evening event, 4 hour minimum	\$200
	Extended Security (After 9:30pm), 2 hour minimum	\$54
Stagehands	Minimum is 2 stagehands (IATSE Local 16) for 8 hours	\$1200
Cleaning	Minimum 2 custodian (5 hour minimum)	\$400

INSURANCE

Certificate of Insurance and Additional Insured Endorsement page naming City Arts & Lectures, Inc. and San Francisco Unified School District, their offices, agents, and employees as additional insured, with the following combined single limits:

Workers Compensation Coverage Public Liability: \$1,000,000 Property Damage: \$1,000,000

ADDITIONAL FEES

Administration Fee: There will be a 15% fee for all payments made by City Arts & Lectures on behalf of the tenant.

Merchandise sales: All merchandise items and prices must be approved in advance. City Arts & Lectures receives 10% of gross sales.

Recording, Broadcasting or Telecasting: Requires separate agreement and union labor. Fees apply.